



Sunday 9am 17 February 2019  
6th Sunday after Epiphany

includes JS Bach's  
**Ich hab in Gottes Herz und Sinn** BWV92  
for 4 soloists, chorus, strings,  
2 oboes d'amore and continuo

St Johns Bach Choir and Orchestra  
directed by Graham Lieschke  
Katherine Lieschke (Soprano)  
Christopher Mason (Countertenor)  
Christopher Roache (Tenor)  
Stephen Hodgson (Bass)

preceded at 8:30am by  
**Cantata in context**  
a pre-service talk about the cantata  
and its liturgical context  
in the chapel on the upper level  
led by John Weretka



St Johns Southgate  
20 City Road  
Southbank 3006  
Telephone (03) 9682 4995  
[www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au)  
Pastor: Tom Hoffmann  
Director of Music: Graham Lieschke

The **St Johns Bach Cantata Program** is an ongoing program presenting the cantatas and choral music of JS Bach in the context for which it was written, liturgical Lutheran church services. Services include organ music on the splendid Smenge pipe organ and congregational singing of chorales and liturgy. This is the program's 22nd year. In over 190 events, more than 125 different Bach cantatas have now been presented, also most of the oratorios, motets, passion and Latin liturgical music. The **St Johns Bach Orchestra** plays on original instruments. St John's baroque instrument collection includes a chamber organ, concert harpsichord, recorder (in d), oboes da caccia, timpani and cornetti. The program director is Graham Lieschke. The program has developed substantial local and international collaborations. Dr Lieschke was awarded the 2004 Dame Roma Mitchell Churchill Fellowship to cultivate links with similar programs overseas. **St Johns Visiting Music Directors** have been Thomas Schmidt (2004, St Peter's Lutheran Church, New York, USA), Georg Christoph Biller (2006, Thomaskirche, Leipzig, Germany), Albrecht Koch (2010, 2018, Dom St Marien, Freiberg, Germany), Rick Erickson (2013, Holy Trinity Lutheran Church, New York, USA).

## Schedule

events are arranged on a rolling basis

9am Sunday 5 May 2019, 3rd Sunday of Easter

**Ich lebe, mein Herze, zu deinem Ergötzen** BWV145

*for 3 soloists, choir, strings, flute, oboe d'amore, trumpet and continuo*

**GP Telemann: Missa Brevis on "Christ lag in Todesbanden"**

*for choir and orchestra*

Early Voices (Melbourne Conservatorium of Music, University of Melbourne)

St Johns Bach Orchestra

directed by Stephen Grant

7:30pm Thursday 30 May 2019, Ascension Day

**Missa Brevis in B Minor** BWV232/i

The Kyrie and Gloria of the B Minor Mass

*for 5 soloists, chorus, strings, 2 oboes, 2 flutes, 2 bassoons, horn, 3 trumpets, timpani and continuo*

St Johns Bach Choir and Orchestra

directed by Graham Lieschke

The 2019 St Johns Visiting Music Director will be  
Daniel Beilschmidt (Leipzig University Organist)

9am Sunday 29 September 2019, 16th Sunday after Pentecost

**Wir müssen durch viel Trübsal** BWV146

*for 4 soloists, strings, 2 oboes, oboe d'amore, oboe da caccia, organ obbligato and continuo*

St Johns Bach Choir and Orchestra

directed by Graham Lieschke

joined by Daniel Beilschmidt

The program is an activity of the St Johns Southgate congregation.

The **St Johns Southgate Bach Foundation Inc** was formed in 2011 to encourage donations and other activities supporting the program, such as instrument procurement and special project funding.

For more information and various ways to make a donation: [www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au).

For direct transfers: BSB=013-128. A/C=2783-73397. Donations over \$2 are tax-deductible. Receipts are issued.

